



NAAC RE-ACCREDITED WITH 'A' GRADE

# Sevalal Mahila Mahavidyalaya

Place for Higher Learning & Research (Research Academy)

Sakkardara Square, Umrer Road, Nagpur-440 024

E-mail: [sevamahilamv@gmail.com](mailto:sevamahilamv@gmail.com)

Website: [www.sevalalmahilamahavidyalaya.ac.in](http://www.sevalalmahilamahavidyalaya.ac.in)

## Hindustani Music & Performing Arts

**Certificate Course in Music**

**Department of Music**

**2023-2024**

*N. K. Kulkarni*

Off. Principal  
Sevalal Mahila Mahavidyalaya  
Nagpur.



*Received  
S. R. KADLE  
30/04/24*

To,  
**The Principal,**  
**Sevadal Mahila Mahavidyalaya,**  
**Nagpur.**

Subject :- Submission of course syllabus of '**Hindustani Music & Performing Arts**'

Reference :- Your letter on Dated – 3<sup>rd</sup> August 2023.

Respected Sir,

With reference to your letter dated 03/08/2023, we, at the department of Music (Faculty of Arts) fill very happy to design syllabus of the course '**Hindustani Music & Performing Arts**' for the students of B.A. I, B.A. II, B.A. III, Year of Sevadal Mahila Mahavidyalaya, Nagpur.

The purpose syllabus aim to impart an Entrepreneurial Training to the students and the enable them for the better singing opportunities. This present skill base course in Light Music will play a pivotal role in busting their economical status.

I, hereby, request you to endorse the design syllabus for if you find any discrepancy, please convey the same. Only after your approval, the next level of planning to commence the course would prepared.

Thanking you.

With regards,

Date :- 07/09/2023

1)   
**N.A.Khandekar**  
Course Coordinator

2)   
**Dr. T.S.Madankar**  
Course Coordinator

  
**Off. Principal**  
Sevadal Mahila Mahavidyalaya  
Nagpur.



**Programme Outcome:-**

These Programme Outcomes align with the educational goals of preparing students to become well-rounded musicians and artists in the realm of Hindustani classical music and performing arts, both as performers and scholars.

- Develop proficiency in classical vocal and instrumental techniques, understanding complex ragas, talas, and musical compositions.
- Analyze and appreciate the works of great maestros and recognize the evolution of various gharanas (schools) in Hindustani music.
- Develop performance readiness, stage confidence, and the ability to present solo and group performances of classical Hindustani music or related performing arts with a professional level of expertise.
- Equip students with the ability to conduct research in the field of Hindustani music and performing arts, contributing to the academic and practical knowledge base of these fields.

*N. D. Quobek*

Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



### **Aims & Objective :-**

This holistic approach equips college students with both the theoretical knowledge and practical skills needed to excel in Hindustani music and performing arts, fostering a balance between tradition and innovation.

### **Aims:**

1. **Deepen Knowledge of Hindustani Music:** Develop a strong foundation in the theoretical and historical aspects of Hindustani classical music, including ragas, talas, and different gharanas (schools of music).
2. **Enhance Performance Skills:** Cultivate the technical and aesthetic skills required for vocal or instrumental performance in Hindustani classical music through rigorous practice and training.
3. **Performance Opportunities:** Provide platforms and opportunities for students to perform in front of audiences to build confidence and stage presence.

### **Objectives:**

1. **Mastery of Ragas and Talas:** Students will learn and demonstrate proficiency in a wide range of ragas (melodic frameworks) and talas (rhythmic cycles), along with their unique characteristics and moods.
2. **Critical Listening and Analysis:** Students will be trained to critically listen to classical performances, identify key elements, and analyze compositions.
3. **Career Development in Music:** Prepare students for various careers in music such as performers, teachers, researchers, composers, or music critics.

*N. D. Sable*  
Off. Principal  
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Sakkardara Chowk, Umrer Road, Nagpur-440024

## SYLLABUS

### Certificate Course in Music- 'Hindustani Music & Performing Arts'

#### Objectives :

- To prepare the participants/beneficiaries for effective Learning Music.
- To enable participants' listening, reading, Singing skills.
- To prepare the participants to Sing and able to performance skill.
- To provide personality development training through singing role play, group presentation, etc.

#### **Course Feature:**

- 1) Total 30 Lectures
- 2) Each lecture of 50 minutes
- 3) Two lectures in a week
- 4) Internal Assessment (Oral & Written Examination)
- 5) Music Theory & Viva – 40 Marks
- 6) Practical Examination – 60 Marks

**Unit 1:** The Students will be required to study Basic the knowledge of Alankar (Shuddha & Vikrut Swar , Palta. Sargamgeet. Lakshangeet) (20M)

**Unit 2:** The Students will be required to study knowledge of rag & thaat and swarsaptak. Khyal gayan its their rules. (20M)

- 1) Yaman
- 2) Kafi
- 3) Asawari
- 4) bilawal
- 5) Bhairavi

**Unit 3:** Study of the following Talas with Dugun & Chougun (20M)

- 1) Dadra
- 2) Rupak
- 3) Kehrava

*Nawab*  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



4) Zaptal

5) Ektal

6) Trital

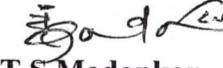
**Unit 4:** Introduction of Light Music

(20M)

Practical - University Song, Patriotic Song , Abhang ,Bhavgeet , Ghazal, Tarana, Thumri, Tappa, (Light Music )

**Internal Assessment: Practical viva** Oral and Written Examination

  
**N.A. Khandekar**  
Course Coordinator

  
**Dr. T.S. Madankar**  
Course Coordinator

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Sevadal Mahila Mahavidyalaya  
Nagpur.



SEVADAL MAHILA MAHAVIDYALAYA, NAGPUR

MUSIC COURSE

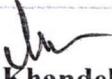
DEPARTMENT OF MUSIC

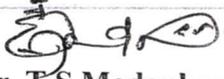
TIME TABLE- 2023-2024

DAY	11.40 TO 12.30	12.30 TO 1.20	1.20 TO 2.10
FRIDAY	THEORY	PRACTICAL	PRACTICAL
SATURDAY	THEORY	PRACTICAL	PRACTICAL

NAME OF THE TEACHING STAFF –

- 1) Mr.N.A.Khandekar
- 2) Dr. T.S. Madankar

  
N.A.Khandekar  
Course Coordinator

  
Dr. T.S.Madankar  
Course Coordinator

  
Dr. Pravin Charde  
Principal  
Sevadal Mahila Mahavidyalaya. Nagpur.

  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



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Sakkardara Chowk, Umrer Road, Nagpur-440024

Date : 20.12.2023

## NOTICE

All the members of the Department of Music are hereby informed that the meeting regarding the Certificate Course in '**Hindustani Music & Performing Arts**' has been scheduled on 3<sup>rd</sup> January 2024 at 11.00 am at the Hon'ble Principal's Chamber'  
Hon'ble Principal will chair the meeting in presence of 'Dr. A. P. Lambat' NAAC Coordinator.

Agenda of the meeting :

- 1) To Review progress of framing syllabus of 'Hindustani Music & Performing Arts'
- 2) Any other matter with the permission of the chair.

  
N.A.Khandekar  
Course Coordinator

  
Dr. T.S.Madankar  
Course Coordinator

  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



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Minutes of the Meeting dated 03/01/2024 .

Certificate Course in -'Hindustani Music & Performing Arts'

The meeting regarding the Certificate Course in ' held on 03/01/2024 at 11.00 am in the Hon'ble Principal's Chamber' Hon'ble Principal Sir presided over the meeting.

**Agenda of the meeting:-**

- 1) To Review progress of framing syllabus of -'Hindustani Music & Performing Arts'
- 2) Any other matter with the permission of the chair.

**Following Members were Present :-**

- |                       |                    |
|-----------------------|--------------------|
| 1) Dr. Pravin Charde, | Chairman           |
| 2) Dr.. Ashish Lambat | IQAC Coordinator   |
| 3) N.A. Khandekar     | Course Coordinator |
| 4) Dr. T.S. Madankar  | Course Coordinator |

N.A. Khandekar & Dr. T.S. Madankar (Course Coordinator) acted as secretary in the meeting' The Coordinator welcomed the Chairperson, Hon'ble Principal and other members and called the meeting in order with the permission of chairperson. The coordinator read out the agenda of the meeting and subsequently discussed the matter'

Item No.1: To review the progress of framing the syllabus of -'Hindustani Music & Performing Arts'. Resolution: course coordinator tabled the newly framed syllabus of certificate Course in -'Hindustani Music & Performing Arts' After through discussion it was approved unanimously.

Item No.2: Any other matter with the permission of Chair'

Resolution: Hon'ble Principal directed the Coordinator to start admissions for the students after Winter Vacation'

*N.A. Khandekar*  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



As there was no other matter to discuss, the meeting was concluded with vote of thanks by the coordinator of the course.

Name	Signature
1) Hon'ble Dr. Pravin Charde	
2) Dr. A. P. Lambat	
3) Mr. N. A. Khandekar	
4) Dr. T. S. Madankar	
5) Prof. S.S. Mandavgade	

*Noble*  
Dr. Pravin Charde  
Sevadal Mahila Mahavidyalaya  
Nagpur.



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# SEVADAL MAHILA MAHAVIDYALAYA

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Sakkardara Chowk, Umrer Road, Nagpur-440024

Date : 11.01.2024

## NOTICE

All the students are hereby informed that the Certificate Course in -'**Hindustani Music & Performing Arts**' run by Department of Music is designed to apprise the students about the classical and light music. Interested students should contact following teachers for admission on or before 16<sup>th</sup> January, 2024.

- 1) Mr. N A Khandekar
- 2) Dr. T S Madankar
- 3) Prof. S. S. Mandavgade, (Head Department of Music)



**Prof. Pravin Charde**  
Principal  
Sevadal Mahila Mv, Nagpur

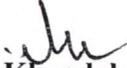
*N.A. Charde*  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.

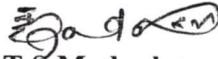


## Certificate Course in 'Hindustani Music & Performing Arts'

Certificate course in 'Hindustani Music & Performing Arts' was introduced in the college by Department of Music from the academic session 2023-24. It is designed to apprise the students about the classical and light music.

In the session 2023-24, new batch was enrolled for the "certificate course in 'Hindustani Music & Performing Arts' Total 25 (Twenty five) students were admitted to the course. Accordingly, course was conducted from 1<sup>st</sup> February 2024 to 30<sup>th</sup> April 2024. Examination was conducted on 16<sup>th</sup> April, 2024. Subsequently, the certificates were distributed among the enrolled students.

  
N.A.Khandekar  
Course Coordinator

  
Dr. T.S.Madankar  
Course Coordinator

  
Off. Principal  
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Certificate Course in -'Hindustani Music & Performing Arts'

**Theory Examination (2023 – 2024)**

Note :- 1) All Questions are Compulsory.  
2) All Questions Carry equal marks.

Time – Two Hrs.

Total Marks :- 40

- 
- |   |      |
|---|------|
| 1) Write in Short about Rag & Thaot         | (08) |
| 2) Write in Short Sargangeet & Lakshangeet  | (08) |
| 3) Write in Theoretical Description         | (08) |
| a) Rag Yaman                                |      |
| b) Rag Bhairavi                             |      |
| 4) Write in Short ( Any Two)                | (08) |
| a) Taal Dadra                               |      |
| b) Taal Ektal                               |      |
| c) Taal Rupak                               |      |
| d) Taal Trital                              |      |
| 5) Write the definition in short ( Any Two) | (08) |
| a) Abhang                                   |      |
| b) Bhavgeet                                 |      |
| c) Ghazal                                   |      |
| d) Tarana                                   |      |
- 

*Nawabk*  
Off. Principal  
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Certificate Course in -'Hindustani Music & Performing Arts'

Students List (2023 – 2024)

Mark List

Sr. No	Students Name	Class	Theory Marks	Practical Marks	Total
1	Megha G. Ingale	B. A. I	32	44	76
2	Revati K. Kawale	B. A. I	30	43	73
3	Shraddha L. Welekar	B. A. I	35	50	85
4	Payal P. Kale	B. A. I	33	45	78
5	Sneha S. Narnaware	B. A. I	30	42	72
6	Princy P. Pandey	B. A. I	32	44	76
7	Arya P. Shingnapure	B.A. II	34	50	84
8	Harshita A. Shinde	B.A. II	35	52	87
9	Priyanka S. Mathankar	B.A. II	36	50	86
10	Muskan D. Raut	B.A. II	30	45	75
11	Sakshi A. Kashte	B.A. II	30	44	74
12	Chhaya R. Rahangdale	B.A. II	34	50	84
13	Vedika A. Sawsakde	B.A. II	34	45	79
14	Snehal A. Tidke	B.A. II	33	48	81
15	Snehal S. Shende	B.A. II	35	50	85
16	Shweta S. Moon	B.A. II	30	43	73
17	Sakshi N. Hanvate	B.A. II	35	50	85
18	Chetna S. Madavi	B.A. II	35	50	85
19	Ruksar P. Sheikh	B.A. II	33	45	78
20	Krutika N. Titarmare	B.A. III	30	44	74
21	Nidhi S. Kathe	B.A. III	32	46	78
22	Samiksha P. Panchbhai	B.A. III	30	43	73
23	Pratima V. Hawre	B.A. III	32	44	76
24	Pratiksha P. Panchbhai	B.A. III	34	45	79
25	Shruti R. Shinde	B.A. III	32	44	76

Total Students Appeared – 25

Total Student Present - 25

Total Students Result - 100 %

N A. Khandekar-

Dr. T.S. Madankar -

Prof. S.S. Mandavgade -

*Nalwale*  
Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



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PLACE FOR HIGHER LEARNING & RESEARCH ACADEMY

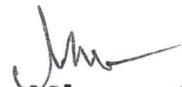
# CERTIFICATE

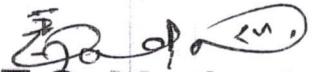


Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.



This Certificate is Proudly Presented to  
Ms. \_\_\_\_\_ For Participating  
in the CERTIFICATE COURSE on 'Hindusthani Music &  
Performing Arts organised by Department of Music,  
Sevadal Mahila Mahavidyalaya, Nagpur

  
N.A. Khandekar  
Course Coordinator

  
Dr. T.S. Madankar  
Course Coordinator

Prof.( Mrs) N.S. Dhoble  
Principal  
Sevadal Mahila Mahavidyalaya, Nagpur



SEVADAL SHIKSHAN SANSTHA'S

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**SEVADAL MAHILA MAHAVIDYALAYA**

**& RESEARCH ACADEMY**

Students list (2023-2024)

Sakkardara Square, Umrer Road, Nagpur-24

Attendance for the

Month of .....

Roll No	Certificate Course Hindustani Music and Performing Arts	29-09-23	30-09-23	01-10-23	02-10-23	03-10-23	04-10-23	05-10-23	06-10-23	07-10-23	08-10-23	09-10-23	10-10-23	11-10-23	12-10-23	13-10-23	14-10-23	15-10-23	16-10-23	17-10-23	18-10-23	19-10-23	20-10-23	21-10-23	22-10-23	23-10-23	24-10-23	25-10-23
1)	Megha G. Ingale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2)	Revati K. Kawale	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3)	Shraddha I. Welekar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4)	Papal P. Kale	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5)	Sheha S. Morhale	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6)	Princy P. Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7)	Arya P. Shingnapur	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8)	Harshita A. Shinde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9)	Prityanka S. Mathankar	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10)	Muskan D. Raut	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11)	Sakshi A. Kashite	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12)	Chhaya R. Patil	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13)	Veelika A. Sawarkar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14)	Shelal A. Tidke	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15)	Shelal S. Shende	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16)	Shweta S. Moon	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17)	Sakshi N. Nannate	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18)	Chetna S. Madavi	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19)	Rupsar P. Shaikh	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20)	Krutika M. Titumare	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21)	Nidhi S. Kathe	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22)	Samiksha P. Panchbhai	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23)	Pratima Y. Harwar	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24)	Pratisha P. Panchbhai	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25)	Shruti R. Shinde	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Name

Off. Principal  
Sevadal Mahila Mahavidyalaya  
Nagpur.

