



SEVADAL MAHILA MAHAVIDYALAYA

NAAC RE-ACCREDITED WITH "A" Grade

Workshop

On

DECO PAGE ART

Organized by

DEPARTMENT OF FAMILY RESOURCE MANAGEMENT

FACULTY OF HOME SCIENCE

DATE: 02-05 FEBRUARY 2019

SESSION: 2018-2019




Principal
Sevadal Mahila Mahavidyalaya
Umner Road, Nagpur-8.

INTRODUCTION

DECOPAGE ART

An object by gluing colored paper cutouts onto it in combination with special paint effects, gold leaf and other decorative elements. Commonly, an object like a small box or an item of furniture is covered by cutouts from magazines or from purpose-manufactured papers. Each layer is sealed with varnishes (often multiple coats) until the “stuck on” appearance disappears and the result look like painting or inlay work. The traditional technique used 30 to 40 layers of varnish which were then sanded to a polished Three-dimensional decoupage (sometimes also referred to simply as decoupage) is the art of creating a three-dimensional (3D) image by cutting out elements of varying sizes from a series of identical images and layering them on top of each other, usually with adhesive foam spacers between each layer to give the image more depth. Pyramid decoupage (also called pyramage) is a process similar to 3D decoupage. In pyramid decoupage, a series of identical images are cut into progressively smaller, identical shapes which are layered and fixed with adhesive foam spacers to create a 3D “pyramid” effect.

Aims and objectives of Workshop on deco page art

The aims of art and design are to enable students to record from first hand experience and from imagination and to select their own ideas to use in their work to foster an enjoyment and appreciation of the visual arts and knowledge of artists crafts people and designers. Deco page art is the art of decorating objects by paper designing. Aim of this art is to create functional objects with artistic touches.

Objectives of this art is to

- Exercise and demonstrate use of elements to design
- Use material and tools to in variety of media painting printing and sculpture
- Analyze interpret and evaluate works of art




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Photos of Decoupage Arts



Signature
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Deco Page Art

Biodata of Guest speaker:

Dr. Pratiksha P. Morey expert in art Art . Hobby like painting , decopage art . She also interested in cooking and baking . She enthusiastically teach the students all types of arts always and well knowledge of art skills . She always run such workshop and improve students arts skills

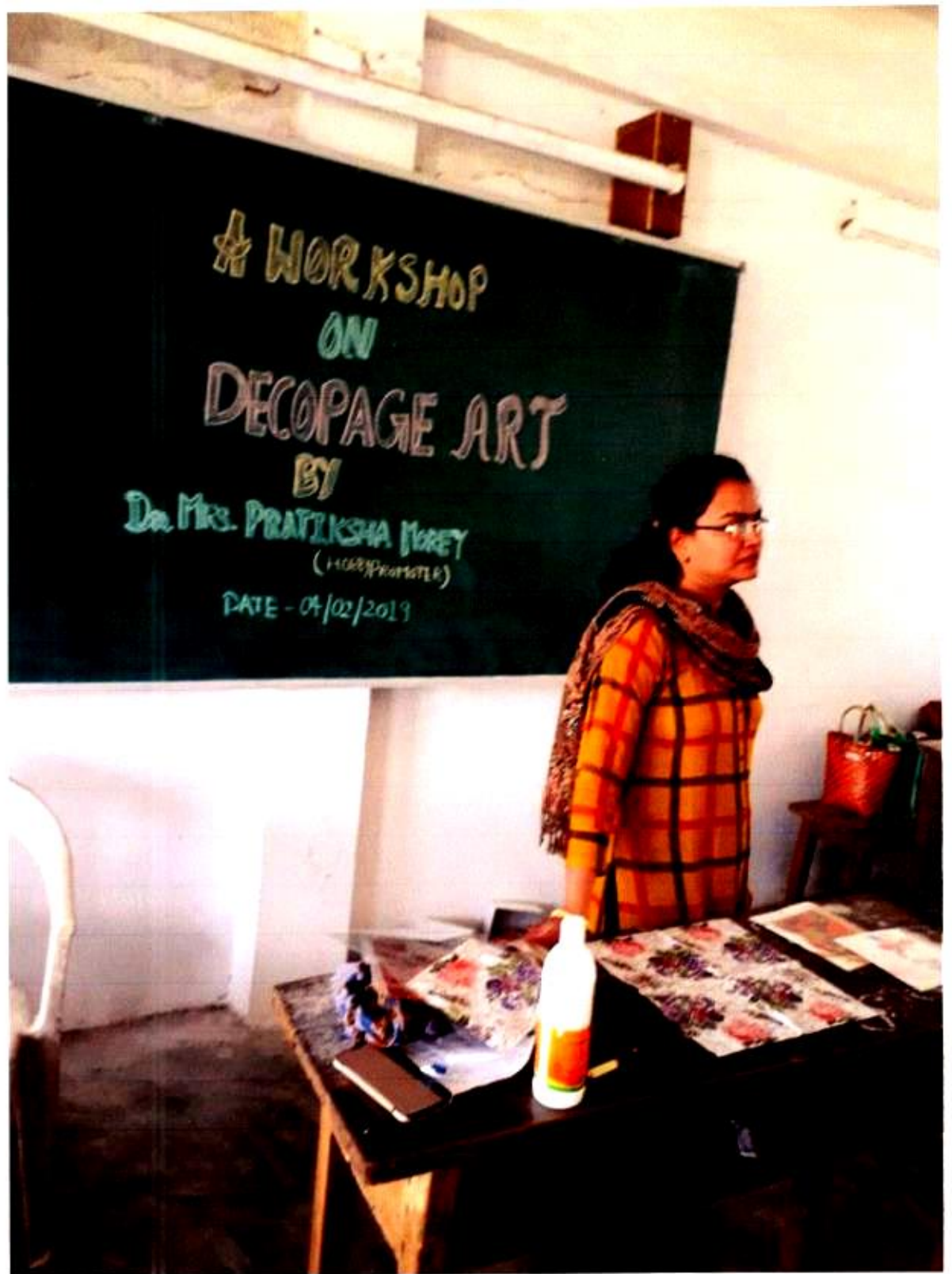
Learning Outcome from workshop :

After doing workshop students enable in skill of decorating art on deco page and make different varieties of art of deco page. They learn how to make designs on page and prepare it beautifully.



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Students engage in workshop




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Workshop on Deco Page Art

List of Participants –

1. Ms. Shubhangi Nakade
2. Ms. Hemangi Makwana
3. Ms. Rashmi Gupta
4. Ms. Poonam Jangade
5. Pratiksha Kathane
6. Prajakta Vaidya
7. Amruta Bhute
8. Ms. Akshata Meghre
9. Ms. Pallavi Waghmare
10. Ms. Kalyani Urkude
11. Priya Thakre
12. Ashwini Ivate
13. Kusum More
14. Shraddha Wasnik
15. Shiwani Barsettiwar
16. Payal Kolharkar
17. Ashruta Gedam
18. Priti Khapecar
19. Mayuri Yeole
20. Chitralekha Gabhane
21. Ms. Priti Sangidwar
22. Ms. Neha Jambhulkar
23. Shruti Iekurwale
24. Ms. Divyani Raut
25. Ms. Ankita Pannase

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26. Ms. Ankita Gaur
27. Yamini Bhanarkar
28. Rukhsar Parveen
29. Akanksha Shivhare
30. Sonali Dupare
31. Dhanashree Pohankar
32. Samiksha Bhanarkar
33. Mayuri Sonkusre
34. Divesha Moudekar
35. Shubhangi Badge
36. Ms Kajal Wahane
37. Ms. Pratiksha Nimkar
38. Ankita Uchke
39. Ms Nutan Parekar
40. Divya Mendhe
41. Kaushambi Borkar
- 42 Ekta Yelkar
43. Akanksha Paithankar
44. Harsha Bakal
45. Prajakta Lakkewar
46. Rishika Mishra
47. Ankita Bambratkar
48. Ms. Roshni Bhojwani
49. Ms Ekta Yadav
50. Komal Kadam
51. Ms. Humera I Qureshi
52. Ms. Diksha Adhav



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Report on

Workshop of Deco page Art

Date : 02 To 05 Feb 2019



Convener

Dr. Mrs. S.D. Bhoyar

Head Of department
Resource Management



Principal



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